

A Madame CHARPENTIER DE CIDRAC.



Partition d'Orchestre *net* : 2 fr.
Parties d'Orchestre. *net* : 2 fr.

Piano seul. . . . *net* : 1.75
Piano 4 mains. . *net* : 2 fr
2 Pianos 4 mains *net* : 3.50

Paris, A. DURAND & FILS, Editeurs
DURAND et C^{ie}
4, Place de la Madeleine

Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.

ANNETTE et LUBIN



Transcription pour 2 Pianos, 4 mains
par LÉON ROQUES

AUG. DURAND
Op. 79

Allegretto ♩ = 144

1^{er} PIANO *p*

2^d PIANO *p*

1 *sfz*

2 *sfz*

1 *mf*

2 *mf* *marcato*

Tous droits d'exécution réservés
Copyright by Durand et C^{ie} 1913

D. et F. 5772

Paris, 4, Place de la Madeleine.

Musical score for two pianos (1 and 2) in B-flat major, 4/4 time. The score consists of 16 measures.

Measures 1-4: The first system features a melodic line in the right hand of Piano 1 with a slur and a crescendo hairpin. The left hand of Piano 1 provides a harmonic accompaniment. Piano 2 has a melodic line in the right hand marked *marcato* and a bass line in the left hand.

Measures 5-8: The second system continues the melodic development. Piano 1's right hand has a slur and a crescendo hairpin. Piano 2's right hand has a slur and a crescendo hairpin.

Measures 9-12: The third system shows Piano 1's right hand with a slur and a crescendo hairpin. Piano 2's right hand has a slur and a crescendo hairpin.

Measures 13-16: The fourth system concludes the page. Piano 1's right hand has a slur and a crescendo hairpin. Piano 2's right hand has a slur and a crescendo hairpin.

Dynamics include *p* (piano) and *sfz* (sforzando) in measures 13 and 14. The *marcato* marking is present in measures 1, 3, 5, 7, 9, 11, 13, and 15.

1

2

marcato

1

2

p

2

p

1

2

sfz

sfz

Meno mosso

1

2

p

sfz

sfz

4

1

2

1

2

1

2

1

2

Poco rit. a Tempo

1 *dim.* *p* *pp* 5

2 *pp* 1 2 3 *p*

1 8 4 5 8 *p*

2 *mf* 4 *p*

1 *pp* *f* 8

2 *f* *f*

1 8 *mf* *cre*

2 *mf* *cre*

6

1

scen

do

f

ff

Rall.

5

2

scen

do

f

ff

Rall.

a Tempo

ff

a Tempo

ff

1

2

1

2

1

2

1

2

ff

ff

ff

ff